

Listening Preview

By

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PURPOSE

What does God's voice sound like? Trying to hear from God without being influenced by our peers, our circumstances, and our own motivations can be challenging. This script grabbles with the question of how to truly listen for God's voice.

SUMMARY

A woman kneels to pray. Her prayers are continually interrupted by memories of her friends' advice and counsel. Though well meaning, the advice leaves her wanting and she presses on, determined to listen for truth from God alone.

CHARACTERS

Woman

Daisy

Gillian

KEY VERSES

John 10:4

HOW TO

Optional Props: Daisies for Daisy and a gavel for Gillian

SR = Stage Right

SL = Stage Left

CS = Center Stage

US = Up Stage

Two woman stand SR and SL of CS facing US. With a Bible in hand, a woman enters, walks to CS and kneels to pray.

WOMAN

Hey God. So, the Pastor said that we can come to you and lay down our worries, our problems. He challenged us to lay our cares before you and to write down the answers. I'm kinda new to this.

Pause.

WOMAN (CONT'D)

I know how to vent to my friends, but they answer me.

She quickly stands.

WOMAN (CONT'D)

I'm sorry I didn't mean that you don't I just.... umm
 (The next line is said reflectively, as if she is convincing herself.)
 I believe that you desire to hear my heart...that you're not afraid of my questions. Pastor quoted John 10:4 this morning.

She sits down and opens her Bible.

WOMAN (CONT'D)

"Whenever he brings out his own sheep, he goes before them, and the sheep follow him, for they know his voice." Father, I want to know your voice. I believe that you desire to talk to me, to direct my decisions, and give me answers.

Beat.

WOMAN (CONT'D)

Ok. So, right now I don't know how I pay these credit card bills.

Pause.

WOMAN (CONT'D)

See, here's the problem. My friends give me answers that I can hear. I know exactly what Daisy would say.

Woman SR of center turns around. Her lines reflect an exaggerated memory of false sincerity and thus can be played as cliche.

DAISY

God is good. God is great. He'll provide. Let go and let God.

WOMAN

But how do you want to provide? I know I need to let go and let you guide my financial decisions. But right now I need cash not cliches.

Pause.

WOMAN (CONT'D)

I know what Gillian's solution would be.

Woman SL of center turns around.
Her lines reflect an exaggerated
memory of condemning critics.

GILLIAN

Have you fasted? Have you tithed? How you prayed long enough? Hard enough?

WOMAN

Lord, I'm exhausted. I'm not perfect. I know that I haven't been faithful with my finances. I'm sorry. I believe that you honor repentance and that you are a God of redemption.

Pause.

WOMAN (CONT'D)

All day I've had a song, that my mother use to sing to me, stuck in my head. "Jehovah Jireh, my Provider, His grace is sufficient for me." My bill isn't due for a week. I'm going to keep listening for answers. But for today, maybe you're speaking to me through the song.

She writes in her journal.

...TO READ THE REST OF THE SCRIPT
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