

The Body
PREVIEW

by Rachel Benjamin

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PURPOSE

To creatively introduce the idea outlined in 1 Corinthians 12, that the church should act as one body, each part uniquely designed and crucial for the health and well being of the whole.

SUMMARY

This skit takes place in the body of a young boy as he navigates through a typical school day.

CHARACTERS/ ACTORS

10 actors required. Brain, Eyes, Ears, Bladder, Heart, Stomach, Legs, Nose, Arms, and Hands

Because this play takes place in the body of a young boy, the brain should be played by a *male* actor. The other body parts can be played by either gender.

Note: If you have more than 10 actors who want to participate, double cast the following characters and have them say their lines simultaneously. Ears, Eyes, Hands, Arms, Legs.

RUNNING TIME

Approximately 5 to 7 minutes.

HOW TO

All characters, except the Brain, should be stationary. The Brain should feel free to move around the stage.

Although staying in one location, the legs, when they are asked to move, should stand and start walking or jogging in place.

The ears should mimic what they are hearing. For example, the line, "Loud noise detected," should be delivered in a loud voice. Likewise, the line, "higher pitched noise," should be delivered in a higher pitched tone.

COSTUME / PROP IDEAS

Brain: Clip board, managerial attire

Eyes: Glasses - the bigger the better

Heart: This actor should have some type of free weight(s) that he/she can continually be lifting.

Bladder: Plumber attire, plunger

Legs: Running/Workout attire

Hands: Foam hand

All characters are stationary on the stage, facing the audience. Brain is looking out into the audience, trying to read an invisible chalk board. Eyes are sleeping.

5 times 5 is-

BRAIN

Pause. Brain squints.

Eyes, can we stay awake? I can't read the board.

BRAIN

Eyes wake up.

Yes, Sir.

EYES

5 times 5 is-

BRAIN

Pause. Eyes fall asleep. Brain squints again.

Eyes!

BRAIN

Eyes wake up.

Sir.

EYES

25.

BRAIN

Reading the invisible chalkboard.

Loud noise detected. Brain, can you decipher noise?

EARS

Ears, that's the bell.

BRAIN

Pumping. Pumping.

HEART

Legs, let's get going.

BRAIN

Hold on, guys. BRAIN

Oh man! NOSE

Nose, what's the problem? BRAIN

I don't know, but ohhh- NOSE

Eyes, what's our vicinity? BRAIN

Passing the boy's locker room. EYES

A little notice next time please! NOSE

Legs, turn the corner. I can't hold these books much longer; we have to stop at our locker. ARMS

All body parts fall to the ground except the Brain.

Whoa! What just happened? BRAIN

Some obstruction in the way. LEGS

Pumping. Pumping. HEART

Checking for damages. All parts seem to be intact. BRAIN

Eyes, some insight would have been great. LEGS

There are only two of me. EYES

Arms, you could've at least caught our fall. LEGS

Legs, pull it together, get up, and get us to a bathroom fast. BLADDER

LEGS

You're not in charge of me.

HEART

Well, we're not going anywhere unless you start moving.

LEGS

I don't have to do what you guys say.

STOMACH

We're going to at least need a snickers sometime soon.

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